



Jeremy Michael

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AEA AFTRA SAG

HEIGHT 6' 1"
WEIGHT 180 lb.

PHONE (310) 663-2714

HAIR Brown
EYES Brown/Green

NEW YORK & NATIONAL TOURS

MISS SAIGON (<i>N. American Tour</i>)	Chris u/s	Cameron Mackintosh/ <i>Mitchell Lemsky</i>
THE BOY FRIEND	Tony	Musicals Tonight!/ <i>Tom Sabella-Mills</i>
TERRENCE MANN'S ROMEO + JULIET	Romeo	Workshop/ <i>Terrence Mann</i>
UNTITLED GERSHWIN REVUE PROJECT	Ira Gershwin	Reading/ <i>Ron Piretti</i>
FRANK WILDHORN'S SCOTT & ZELDA	Dan	Workshop/ <i>Ann Reinking</i>
RIP! THE RIP VAN WINKLE MUSICAL	Rip Jr. /Derreck	Reading/ <i>Stephen Nachamie</i>

REGIONAL

UPCOMING WICKED CITY (<i>Sklar/Beguelin</i>)	Eddie	Depot Theatre/ <i>Beth Glover</i>
THE LAST 5 YEARS	Jamie	Mt. Olive Little Theatre/ <i>Tim Meola</i>
PHANTOM (<i>Kopit/Yeston</i>)	Phillipe u/s	Gateway Playhouse/ <i>Dom Ruggiero</i>
THE PIRATES OF PENZANCE	Frederic	Central Fl. Lyric Opera/ <i>Bill Doherty</i>
THE FANTASTICKS	Matt	Central Fl. Lyric Opera/ <i>David Clevinger</i>
SPELLING BEE, THE 25 TH ANNUAL...	Leaf Coneybear	Depot Theater/ <i>Stephen Nachamie</i>
ANYONE BUT ME	Louie	The Blank Theatre Co./ <i>Mary Pat Green</i>
MARVIN'S ROOM	Hank	Surfside Playhouse/ <i>Brian Bergeron</i>

FILM

RIPLEY	Lead	Columbia Grad Short/ <i>Ko-Rely Pi</i>
VEGA IN LOVE	Lead	Columbia Grad Short/ <i>Giorgia Farina</i>
UNDER THE MAT	Lead	Indie Short/ <i>Mike Colella</i>
SHATTERED	Lead	UCF Undergrad Short/ <i>Kelly L. Pancho</i>

TRAINING

ACTING Harold Guskin, Austin Pendleton, Joanna Merlin, Jen Waldman

SINGING Adrienne Angel, Phil Hall, Carolann Page, Evelyn Halus, Tom Griep

DANCE Jeff Shade (tap), Rick Pessagno (theater), Deb McWaters (jazz), Ginger Thatcher (ballet)

PAUL GEMIGNANI'S PROFESSIONAL MUSICAL THEATER WORKSHOP 2008, Manhattan School of Music

ANN REINKING'S BROADWAY THEATRE PROJECT

DAVE CLEMMONS CASTING, Casting Associate

BFA THEATRE, University of Central Florida

ORLANDO/UCF SHAKESPEARE FESTIVAL, Student

SKILLS

Singer (A-flat 3 – D 6), Dialects (American: New York, Southern, Texan; British Isles: RP, Cockney, Irish, Scottish; other European (Italian, German, Russian/Slavic; all others 2-3 days), speak French, stage combat (armed/unarmed), improv, partner dancing (ballroom, swing, lifts)